

OLD JOE CLARK
BASIC

The first line of guitar tablature consists of six measures. The first measure has a hammer-on (H) over notes 0-2-2. The second measure has a pull-off (Po) over notes 3-2-2. The third measure is 0. The fourth measure has notes 1 0 0. The fifth measure has a hammer-on (H) over notes 0-2-2. The sixth measure has a pull-off (Po) over notes 3-2-2. The seventh measure is 0. The eighth measure is 0. The ninth measure has a hammer-on (H) over notes 0-2.

The second line of guitar tablature consists of six measures. The first measure has a hammer-on (H) over notes 0-2-2. The second measure has a pull-off (Po) over notes 3-2-2. The third measure is 0. The fourth measure has notes 1 0 0. The fifth measure has notes 0 0. The sixth measure has a pull-off (Po) over notes 2-0. The seventh measure has notes 3 0. The eighth measure is 0. The ninth measure has a hammer-on (H) over notes 0-0. The tenth measure is 0. The piece ends with a double bar line.

The third line of guitar tablature consists of six measures. The first measure has a slide (Sl) over notes 2-5. The second measure is 0. The third measure is 0. The fourth measure has notes 0 1 0. The fifth measure is 0. The sixth measure is 0. The seventh measure has a slide (Sl) over notes 2-5. The eighth measure is 0. The ninth measure is 0. The tenth measure has a hammer-on (H) over notes 0-3-3. The eleventh measure has notes 1 2 3. The twelfth measure has a hammer-on (H) over notes 0-2-2. The thirteenth measure has notes 1 3 0.

The fourth line of guitar tablature consists of six measures. The first measure has a slide (Sl) over notes 2-5. The second measure is 0. The third measure is 0. The fourth measure has notes 0 1 0. The fifth measure is 0. The sixth measure is 0. The seventh measure is 0. The eighth measure has a pull-off (Po) over notes 2-0. The ninth measure has notes 3 0. The tenth measure is 0. The eleventh measure is 0. The twelfth measure has a hammer-on (H) over notes 0-0. The piece ends with a double bar line.